

Check out our blog at: <http://musreader.wordpress.com/author/musreader/>

Check our Song webpage at: http://www.maximummusic.us/Scrp_Song/page2.html

D. Reader's Reading List:

on Apologetics:

Keller, Tim. *The Reason for God*. New York, NY: the Penguin Group, 2009

on the Psalms:

Bonhoffer, Dietrich. *Psalms: the Prayer Book of the Bible*. Minneapolis, MN: Augsburg Publishing, 1970.

Bourgeault, Cynthia. *Chanting the Psalms*. Boston, MA: New Seeds Books, 2006.

Lewis, C.S. *Reflections on the Psalms*. Orlando, FL: Harcourt, Inc., 1958

Witvliet, John. *The Biblical Psalms in Christian Worship*. Grand Rapids, MI: Wm B. Eerdmans Publishing, 2007.

on Music and Worship:

Bacchiocchi, Samuele. *The Christian and Rock Music: A Study of Biblical Principles of Music*. Berrian Springs, MI: Biblical Perspectives, 2000.

Begbie, Jeremy. *Resounding Truth: Christian Wisdom in the World of Music*. Grand Rapids, MI: Baker Academic, 2007.

Blanchard, John and Dan Lucarini. *Can We Rock the Gospel?* Webster, NY: Evangelical Press, USA, 2006.

Carson, D.A., ed. *Worship by the Book*. Grand Rapids, MI: Zondervan Publishing, 2002.

Dawn, Marva. *A Royal Waste of Time: The Splendor of Worshiping God and Being Church for the World*. Grand Rapids, MI: Wm B. Eerdmans Publishing, 1999.

Hooper, Walter, ed. "On Church Music." In *Christian Reflections by C.S.Lewis*. Grand Rapids, MI: Wm B. Eerdmans Publishing, 1967.

Platinga Jr., Cornelius and Sue A. Rozeboom. *Discerning the Spirits: A Guide to Thinking about Christian Worship Today*. Grand Rapids, MI: Wm B. Eerdmans Publishing, 2003.

Noland, Rory. *The Heart of the Artist*. Grand Rapids, MI: Zondervan Publishing, 1999.

_____. *Worship on Earth as It Is in Heaven: Exploring Worship as a Spiritual Discipline*. Grand Rapids, MI: Zondervan Publishing, 2011.

Quasten, Johannes. *Music and Worship in Pagan and Christian Antiquity*. Washington, DC: National Association of Pastoral Musicians, 1983.

Snyder, James L., ed. *A.W. Tozer on Worship and Entertainment*. Camp Hill, PA: Wing Spread Publishers, 1997.

Warden, Michael D. *Experiencing God in Worship: Perspectives on the Future of Worship in the Church from Today's Most Prominent Leaders*. Loveland, CO: Group Publishing, 2000.

See also Robert Webber category below -

on Music and Popular Culture:

Bayles, Martha. *Hole in Our Soul: The Loss of Beauty and Meaning in American Popular Music*. New York, NY: The Free Press, 1994.

Campbell, Michael. *Popular Music in America: the Beat Goes On, Third Edition*. Boston, MA: Schirmer Cengage Learning, 2009.

Lasn, Kalle. *Culture Jam: How to Reverse America's Suicidal Consumer Binge--And Why We Must*. New York, NY: HarperCollins Publishers, 1999.

Romanowski, William D. *Eyes Wide Open: Looking for God in Popular Culture*. Grand Rapids, MI: Brazos Press, 2007.

Sylvan, Robin. *Traces of the Spirit: the Religious Dimensions of Popular Music*. New York and London: New York university Press, 2002.

Till, Rupert. *Pop Cult: Religion and Popular Music*. New York and London: Continuum International Publishing Group, 2010.

on Music and the Spiritual realm:

Cole, Basil. *Music and Morals: A Theological Appraisal of the Moral and Psychological Effects of Music*. Staten Island, NY: Alba House, 1993.

Gaynor, Mitchell L.,M.D. *The Healing Power of Sound: Recovery from Life-Threatening Illness Using Sound, Voice, and Music*. Boston, MA: Shambhala Publications, 2002.

Godwin, Jeff. *Dancing with Demons: the Music's Real Master*. Chino, CA: Chick Publications, 1988.

Godwin, Joscelyn. *Harmonies of Heaven and Earth: Mysticism in Music from Antiquity to the Avant-Garde*. Rochester, VT: Inner Traditions International, 1995.

Hart, Mickey and Fred Lieberman. *Spirit into Sound: the Magic of Music*. Petaluma, CA: Grateful Dead Books, 1999.

Knowles, Christopher. *The Secret History of Rock 'n' Roll: The Mysterious Roots of Modern Music*. Berkeley, CA: Viva Editions, 2010.

Sargant, William. *The Mind Possessed: a Physiology of Possession, Mysticism, and Faith Healing*. Philadelphia and New York: J.B. Lippincott Co., 1974.

Scott, Cyril. *Music: It's Secret Influence throughout the Ages*. New York, NY: Samuel Weiser, Inc.,1958.

Smith, Kimberly. *Music and Morals: Dispelling the Myth that Music is Amoral*. Enumclaw, WA: Winepress Publishing, 2005.

Tame, David. *The Secret Power of Music: The Transformation of Self and Society through Musical Energy*. Rochester, VT: Destiny Books, 1984.

Advanced Training Institute International. *How to Tear Down the Strongholds of Rock Music*, Oak Brook, IL: Institute in Basic life Principles, 1993.

the Students of the Advanced Training Institute International. *How to Conquer the Addiction of Rock Music*. Oak Brook, IL: Institute in Basic life Principles, 1993.

Wade, T.E., M.D. *Spirit Possession: The Counterfeit with Many Faces*. Auburn, CA: Gazelle Publications, 1991.

on Spiritual Warfare:

Payne, Dr. Karl I. *Spiritual Warfare: Christian, Demonization, and Deliverance*. Washington, D.C. WND Books: 2011.

on the Church:

Belcher, Jim. *Deep Church: a Third Way Beyond Emerging and Traditional*. Downer's, Grove, IL: Intervarsity Press, 2009.

Bonhoeffer, Dietrich. *Life Together*. New York, NY: HarperCollins Publisher, 1954.

Chan, Francis. *Forgotten God: Reversing Our Tragic Neglect of the Holy Spirit*. Colorado Springs, CO: David C. Cook, 2009.

Crabb, Larry. *Real Church*. Nashville, TN: Thomas Nelson, 2009.

Galli, Mark. *Beyond Smells and Bells: the Wonder and Power of Christian Liturgy*. Brewster, MA: Paraclete Press, 2008

Gibbs, Eddie. *ChurchMorph: How Megatrends Are Reshaping Christian Communities*. Grand Rapids, MI: Baker Publishing Group, 2009.

Gilley, Gary. *This Little Church Went to Market*. Carlisle, PA: Evangelical Press, 2010.

Houston, James and Michael Parker. *A Vision for the Aging Church*. Downer's, Grove, IL: Intervarsity Press, 2012.

Kinnaman, David. *unchristian*. Grand Rapids, MI: Baker Books, 2007.

McClaren, Brian. *Finding Our Way Again: The Return of the Ancient Practices*. Nashville, TN: Thomas Nelson, 2008.

Wimber, John and Christy Wimber, ed. *Everyone Gets to Play*. Boise, ID: Ampelon Publishing, 2008

See also Robert Webber category below -

on Evangelism:

Everts, Don and Doug Schaupp. *I Once Was Lost: What Postmodern Skeptics Taught Us About Their Path to Jesus*. Downer's, Grove, IL: Intervarsity Press, 2008.

See also Robert Webber category below -

on Spiritual Growth and Formation:

Anderson, Keith R. and Randy D. Reese. *Spiritual Mentoring: A Guide for Seeking and Giving Direction*. Downer's, Grove, IL: Intervarsity Press, 1999.

- Houston, James. *The Desire: Satisfying the Heart*. Colorado Springs, CO: David C. Cook, 2005
- Houston, James. *The Disciple: Following the True Mentor*. Colorado Springs, CO: David C. Cook, 2007
- Houston, James. *The Fulfillment: Pursuing True Happiness*. Colorado Springs, CO: David C. Cook, 2007
- Houston, James. *The Prayer: Deepening your Friendship with God*. Colorado Springs, CO: David C. Cook, 2007
- Meyer, F.B. *The Secret of Guidance*. Chicago, IL: Moody Publishers, 2009.
- Mulholland, M. Robert Jr. *Invitation to a Journey: a Roadmap for Spiritual Formation*. Downer's, Grove, IL: Intervarsity Press, 1993.
- Richardson, Rick. *Experiencing Healing Prayer: How God Turns Our Hurts into Wholeness*. Downer's, Grove, IL: Intervarsity Press, 2005.
- Sanford, Agnes. *The Healing Light*. New York, NY: Ballantine Books, 1993.
- Tozer, A.W. *The Pursuit of God*. Wheaton, IL: Tyndale House
- Willard, Dallas. *Hearing God: Developing a Conversational Relationship with God*. Downer's Grove, IL: IVP Press, 1999.
- Willard, Dallas. *The Great Omission: Reclaiming Jesus's Essential Teachings on Discipleship*. New York, NY: HarperCollins Publisher, 2006.
- Wright, N.T. *After You Believe: Why Christian Character Matters*. New York, NY: HarperCollins Publishers, 2012
- Yancey, Philip. *What's so Amazing about Grace?* Grand Rapids, MI: Zondervan Publishing, 2002.
- Robert Webber on various topics:*
- Webber, Robert. *Common Roots*. Grand Rapids, MI: Zondervan Publishing, 2004.
- _____. *Ancient-Future Evangelism: Making Your Church a Faith-Forming Community*. Grand Rapids, MI: Baker, 2007.
- _____. *Ancient-Future Worship: Proclaiming and Enacting God's Narrative*. Grand Rapids, MI: Baker Publishing Group, 2008.
- _____. *Who Gets to Narrate the World?: Contending for the Christian Story in an Age of Rivals*. Downer's Grove, IL: Intervarsity Press, 2008.

_____. *Worship Is a Verb*. Peabody, MA: Hendrickson Publishers, 2004.

_____. *Worship Old and New*. Grand Rapids, MI: Zondervan Publishing House, 1994.

_____. *The Younger Evangelicals: Facing the Challenges of the New World*. Grand Rapids, MI: Baker Books, 2002.

_____, ed. *Listening to the Beliefs of the Emerging Churches*. Grand Rapids, MI: Zondervan Publishing House, 2007

_____, ed. Volumes 1 -8 of *The Complete Library of Christian Worship*. Edited by Robert Webber. Nashville, TN: Starsong Publishing Group, 1994.

DVDs:

the Apologetics Group. *Hell's Bells 2: the Power and Spirit of Popular Music*, featuring Eric Holmberg. 2004.

Reel to Real Ministries. *All Rapped Up: an Inside look at the Rap/Dance Music Scene*, 1992.